

Narration

Dear learners, you are advised to continue your study. Your homework is to have a look on Narration and send me the following passages through my email address by changing the narrative style.

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1. Change the narrative style of the following text

The teacher said to the students, "Do you know that your examinations will be starting next week? You will have to work hard if you want to get good marks. Cheer up! Do not waste your time and start doing your revision work immediately. May God reward your hard work with a great success!"

2. Change the narrative style of the following text

Shouvik said to Lucy, "Do you like democracy or socialism?" "I like both democracy and socialism," answered Lucy. "How is it that you like both the concepts? People usually advocate either of the two," he said. "When I speak well of both, I count their good points which are, in my opinion, necessary to the growth of mixed economy in a country," she argued.

3. Change the narrative style by using direct speeches

Don Quixote asked Sancho to see those thirty huge giants towering over the plain. He commented that he would do the world a great service if he rid it of such cruel and greedy monsters as those giants always were. Wondering Sancho asked what giants he (Don Quixote) was talking about. Don, his master replied that those were straight before him with the long outstretched arms. With great respect Sancho replied that the standing elements ahead were not giants, those were windmills. And the arms were nothing but the sails which could turn when the windmills blew to make the mills go.

4. Change the narrative style by using indirect speeches

Returning home my mother said to me, "Your progress in studies is very slow. You always move about with a group of your friends. Aren't you idling away your time with them? Can't you be more serious?" "I am sorry and I will amend myself," I replied.

5. Change the narrative style by using indirect speeches

"Be a good sport, Tessie," Mrs. Delacroix called and, Tessie said, "All of us took the same chance." "Shut Up, Tessie," Bill Hutchinson said. "Well, everyone, that was done pretty fast," Mr. Summer said, "And now we've got to be hurrying a little more to get done in time."

6. Change the narrative style by using indirect speeches

The girl said to her mother. "Mom, do you love me?" "Yes, certainly." "Why don't I feel that?" said the Girl. The mother replied, "It is because you are too little to understand what feelings are." "I am too little to understand?"

7. Change the narrative style by using indirect speeches

"I'll be late today. There is a lot of traffic now." "Please try to come early father. I want to go outside with you," said Rebecca. "Where do you want to go," said Mr. Tareq. I want to go to the Fantasy Kingdom. Will you take me there?" "Sure dear, I'll", said he.

8. Change the narrative style by using indirect speeches

"Hello, I'm John Matthew," said the officer. "Hello, I've been referred to you because I'm enquiring about the course that you run. I'd like to find out a bit more about them," said the student. "We run few different courses for students who are both undergraduate and postgraduate. Are you an undergraduate or postgraduate? Arts or sciences?" said the officer. "Undergraduate, and I'm in the Business Faculty," replied the student.

9. Change the narrative style by using indirect speeches

"Excuse me. Are you Riaz?" said Saif. "No, I am not. He is over there," said Samin. "Oh, I am sorry," said Saif. "Are you a new student here?" said Samin. "Yes, I am," said Saif.

10. Change the narrative style by using indirect speeches

"You look a little bit like my mother," he said, "Especially in the dark by the fire." "But you were only four, Jerry when you came here. Have you remembered how she looked all these years?" "My mother lives in Mannville," he said.